

***Public libraries as social infrastructure for creative health? The staffing implications of wellbeing activities for displaced people.***  
**An ongoing research project**

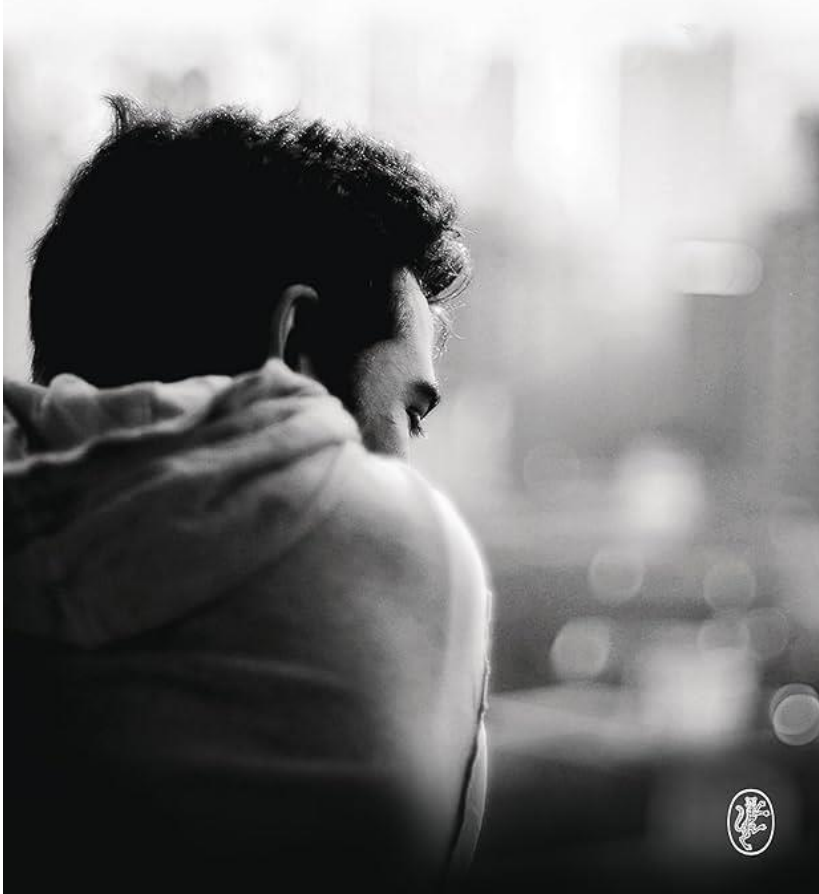
Bart De Nil

28/11/2024

International Conference Culture & Mental Health: Refugees,  
27-29/11/2024, Ghent (Belgium)

# ÉDOUARD LOUIS CHANGE

A Novel



*“I hate stories of childhoods saved by books and libraries, I find them naïve. But I have to say that these two women, Pascale Boulnois and Stéphanie Morel, were among the ones who saved me, without whom I’d never have been able to escape and invent a new life. Without them, I could never become close to Elena,”*  
(Édouard Louis, 2024: 82).





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# To Restore Civil Society, Start With the Library

This crucial institution is being neglected just when we need it the  
most.

Sept. 8, 2018



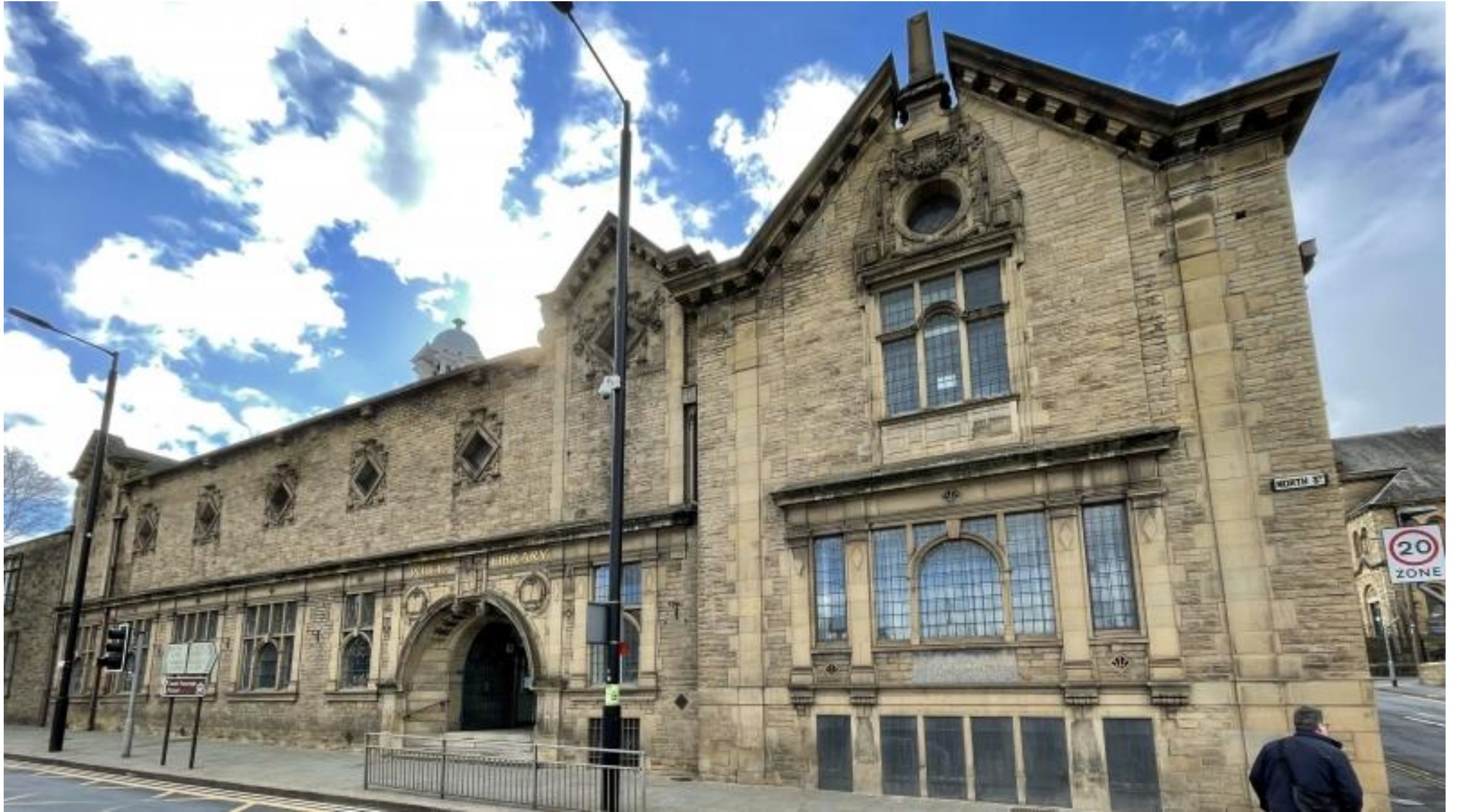
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# Field study

Interviews with Bradford library staff

Case study of 1 library branch in Keighley:

- a. In-person interactive creative workshops about the library as social infrastructure and working with displaced people, method: co-productive zine-making (cf.: *Infrastructuring the Social: Public Libraries and their Transformative Capacity in Austerity Urbanism* (ILIT), [transforminglibraries.net](http://transforminglibraries.net))
- b. Developing with the team a series of cultural heritage-based activities
- c. Provide or facilitate the staff training necessary for delivery
- d. Delivery activities, investigate through observation and critical reflection.
- e. Post focus group with library team

