

PHOTO VOICE

PHOTOS, THEY SPEAK!



Bamako, 2023

CISP

Samu Social

Hachim Sacko

Loes Kuijpers

Mariam Niare



Bonjour!

I am

Korotomou....



...and I
am
Zakaria
!



We proudly
present the
girls:

Ada | Assetou
Oumou |
Mariam
Korotoumou
Fatoumata
Habibatou |
Alima Djeneba
| Aminata



And the
boys:

Bakaye
Boureima
Djibril
Yero
Allaye
Adama
Zakaria
Oumar
Bekaye
Lamine



“Our houses
in Bamako
the camp of
Faladie
near the
airport
and next to
the cattle
market.

Home is where
our land is,
where our
village is
built by our



"We live in houses like this, made of twigs, plastic and bricks."

PHOTO *vo*'ice

photos, they

speak



“The Centre des Amis, at the site of Faladie”



“How to become
a
photographer?”



“the basics
of
photography”



“An object which
reminds me of
home.”



"in our
studio"



“Taking
the photo
makes me
think of
my
village.”



“The turban reminds me of the youngsters in Mopti, mainly the cattle farmers. I really feel like I’m in the village when I wear this headscarf. It is the symbol for young Fulani herders.”



"The dampe is the outfit that everyone wears in the village. I was still wearing it when my mother gave me my first dampe. it was very difficult to attach it. Even walking was complicated. In Bamako I have to buy and wear yougou yougou. I don't want to be different from others, so I adapt to the Bamako

ZAKARIYA

Daka

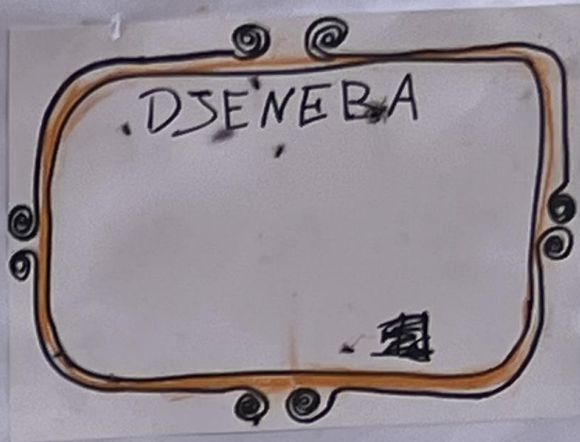
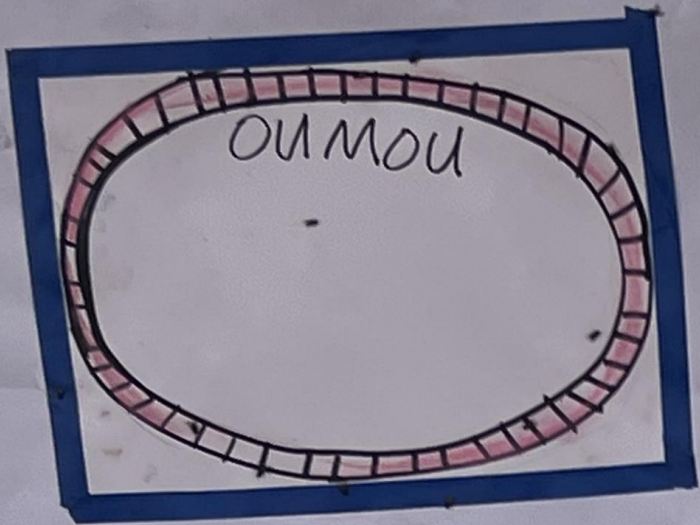
- doƴon
- al'reste anime
- al'ame eke nwaale



ojibni

my
2. The one to
be put in

"work in
progress."



On ne peut pas

On ne peut pas
dans le pays et l'absence de douane
la même, les fonds
en ville



On ne peut pas
dans le pays et l'absence de douane
la même, les fonds
en ville

On ne peut pas





“How
do we
feel
today?”
”



“I have
chosen this
card because I
feel.....”



“It was
fun as
well!”



“an exercise
in
preparation
for the
photo
assignment”



“Who am I, how do I want to present myself, who do I want to be?”



“I present myself as a policewoman. When I see myself like that I feel proud, protected and safe. I want to bring order to society.”



“I like to become a shop manager. My dad has a shop and I help him every day. By taking the photo I already feel like being one.”



“sharing food / sharing thoughts”





“Visualising
the
changes
and
challenges
of living
at the
Camp of
Faladie.”



“Collecting plastic and iron at the garbage dump to meet the needs of our families”



“This is the interior of my house. It is small and my mother, grandmother and I have to live in a single hut. And what is worse, the hut floods. In my village the buildings are made of cement. They are beautiful and



“Our houses are too small so our fathers have to sleep with the sheep”



“There are many thieves and drug/alcohol addicts and there are men looking for girls like me to violate.”



"Our environment is dirty with all the stagnant water, flies, mosquitoes and illnesses. We also suffered from the incendies at the camp so we lost



“Presenting our photos and sharing our thoughts and experiences”



“Having the same age and being with just boys, makes it easier to express ourselves.”



"I didn't dare to confide my problems to someone at home but here I could get rid of what is my heart."



“Coming
to
workshop
every
day and
talk
little
by
little,
allows
me to
free
myself.
It
reduces



“When I am feeling sad, I like to talk to my friend. I share the courtyard with her. I had a friend in my village, Aissata. I miss her a lot. I was sad to see her stay in the vilage. I spoke to her on the phone when I arrived in Bamako. She wasn't affected by the war.”



“When I
feel sad,
I look at
my bike.
It
distresses
me.
Although
it doesn't
work
anymore I
am really
happy when
I look at



“When I’m president I am going to develop the site. I am going to provide social housing for everyone. When you have a house you are sheltered, you have dignity and respect.”



“And I am going to build a hospital because the children at the camp are too often ill and the medication is too expensive.”



“presentin
g

our
stories by
our
photos”



heureux



mechant



inquiet



reconnaissant



stressé



fache'



très heureux



timide

“What do I think about the Photovoice Project?”



“Tell the world our stories”

Musee du District de Bamako



“Everybody who sees are photos, will understand our difficulties!”



“Seeing
my
photos
in a
large
format,
made me
feel
proud!”



“And besides it was also fun, a fête au village with drinks, food and the public.

And yes Photos do

Photos, they speak ...by

Ada | Assetou

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Fatoumata Habibatou | Alima
Djeneba | Aminata

Bakaye | Boureima | Djibril
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Allaye | Adama | Zakaria |
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told by Loes Kuijpers